**Eric Guo’s Remarkable Recital: A Deep Connection with Chopin**

On August 8, 2024, Eric Guo, the acclaimed winner of the Frederic Chopin Competition on Period Instruments, delivered a captivating recital at the Duszniki-Zdrój International Chopin Festival in southwestern Poland. Performing on a McNulty fortepiano Pleyel, — a meticulous replica of Chopin’s favored instrument — Guo honored Chopin's legacy with extraordinary authenticity and depth.

Eric Guo, a 21-year-old Canadian pianist, has made waves in the classical music world with his profound interpretations of Chopin. His connection to Chopin is deeply personal and historically significant. Previously, Guo performed in Żelazowa Wola, the birthplace of Chopin, and later at the National Philharmonic in Warsaw on pianos associated with the composer. Reflecting on these experiences, Guo shared, “You cannot get more connected to Chopin than being in his birthplace.” This sentiment highlights the profound spiritual and historical resonance he felt during these pivotal performances.

The Duszniki-Zdrój festival, renowned for its celebration of Chopin’s music, provided an ideal backdrop for Guo’s recital. The event was streamed live, allowing classical music enthusiasts from around the globe to experience Guo’s performance on the McNulty fortepiano Pleyel. This instrument, meticulously crafted to replicate Chopin’s preferred piano, offered a unique tonal palette and touch, enhancing the authenticity of Guo’s interpretation and enriching the overall recital experience.

Guo’s program was a comprehensive showcase of Chopin’s repertoire, demonstrating his versatility and emotional depth. The recital included:

* **Mazurkas Op. 56**: These pieces reflect Chopin’s Polish heritage and his innovative incorporation of folk rhythms into classical music.
* **Polonaise in F sharp minor Op. 44**: A dramatic and technically challenging work known for its bold themes and intricate passages.
* **Variations in B flat major on the theme of 'Là ci darem la mano' Op. 2**: This set of variations highlights Chopin’s creative approach to thematic development.
* **Impromptu in G flat major Op. 51**: Celebrated for its flowing melodies and introspective quality, showcasing Chopin’s lyrical style.
* **Prelude in C sharp minor Op. 45**: A powerful and emotionally charged prelude, demonstrating Chopin’s depth of expression.
* **Ballade in A flat major Op. 47**: A complex and dramatic narrative piece blending lyrical beauty with intense emotional contrasts.
* **Nocturne in E flat major Op. 55 No. 2**: An intimate nocturne that exemplifies Chopin’s ability to convey tenderness and subtlety.
* **Ballade in F minor Op. 52**: A profound ballade that highlights Chopin’s narrative complexity and thematic richness.
* **Barcarolle in F sharp major Op. 60**: A lyrical composition inspired by Venetian gondolier songs, known for its elegant and flowing style.

The McNulty fortepiano Pleyel was instrumental in this recital, providing a historically accurate sound that allowed Guo to delve deeply into the nuances of Chopin’s music. The fortepiano’s unique tonal qualities, crafted to mirror those of Chopin’s era, offered a richer, more immersive experience for both Guo and the audience.

The Frederic Chopin Competition on Period Instruments, established by Poland’s renowned Fryderyk Chopin Institute in 2018, aims to foster historically informed performances of Chopin's music and other repertoire using a variety of period instruments, both original and replica. Held every five years, the competition features a range of historical instruments, including McNulty fortepianos, highlighting the importance of authentic performance practices. While Chopin’s works are central to the event, participants also explore a broader spectrum of compositions, reflecting the rich musical context of the 19th century.

Eric Guo’s recital at the Duszniki-Zdrój International Chopin Festival was more than a display of technical prowess—it was a poignant tribute to Chopin’s enduring legacy. Through his performance on the McNulty fortepiano Pleyel, Guo bridged the gap between the past and the present, offering an unforgettable musical journey that honored the spirit of one of classical music’s most revered composers.

Eric Guo’s recital at the Duszniki-Zdrój International Chopin Festival was more than a display of technical prowess—it was a poignant tribute to Chopin’s enduring legacy. Through his performance on the McNulty fortepiano Pleyel, Guo bridged the gap between the past and the present, offering an unforgettable musical journey that honored the spirit of one of classical music’s most revered composers.